Ziming Peng 彭子铭

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1995	Born in Yuan'an, Hubei Province, China
08/2017	Moved to Germany

Education

06/2025–Present	PhD Student in Media Studies, Department of Cultural History, Cultural Theory, and Media Studies, Faculty of Humanities and Social Sciences, Humboldt-Universität zu Berlin, Germany Supervisor: Prof. Dr. Shintaro Miyazaki Dissertation Title: *Technische Ästhetik und visuelle Medialität: Eine Medienarchäologie von 3D- und KI-computergenerierten Bildern*
10/2019–03/2024	Diplom/Master (grade 1.0, excellent), Kunsthochschule Kassel, Bildende Kunst, Class of Prof. Bjørn Melhus, Germany
09/2014–06/2017	Minor, Wuhan University, School of International Education, Management Studies, China
09/2013–06/2017	Bachelor of Arts, Hubei Institute of Fine Arts, Oil Painting Department, Studio 4, China

Research Profile

My work examines computational image systems as historically evolving formations in which algorithmic processes, technical infrastructures, and human perception intersect, thereby reshaping the status of images and subjectivity in contemporary visual culture.

Research Interests

3D and AI image systems, technical aesthetics, media archaeology, computational visuality

Solo Exhibitions / Projects

06/27/2026–08/15/2026	*When the Imagined Becomes Real, Cooling Gallery*, Nanjing, China
03/20/2026–03/29/2026	*When the Imagined Becomes Real,* Beiqiu Museum of Contemporary Art, Nanjing, China
03/01/2026–03/31/2026	*Imaging*, Experimental Video Screening Project FAS NO.48, Bomb Shelter in 126 Creative Park, Mianyang, China
09/05/2025–09/28/2025	*Mond im Wasser*, Künstlerhaus Meinersen, Germany

Selected Group Exhibitions / Projects / Screenings

2026 Instant Archive: Reconstructing Evidence and the Crisis of Memory in the Algorithmic Age, Archives of Contemporary Art in China, Peking University, Beijing, China
43rd Kassel Documentary Film and Video Festival (Kasseler Dokfest), BALi Kinos, Kassel, Germany
谁在惊扰 Wo is There, LEVANTART Galley, Shanghai, China

2025 7th Hainan Island International Film Festival LENOVO AI Film Season, Hainan Island, China

25’ Tianjin International Academic Film Festival, Tianjin, China
“40 kilometers away, Green Lake is situated between Presi and Dorial ——, LIA Lab, Nanjing, China
42nd Kassel Documentary Film and Video Festival, Kassel, Germany
Hidden Universes: IFF Melbourne, Melbourne, Australia

2024 Vienna International Film Awards, Finalist, Best Animated Category, Vienna, Austria
36th Girona Film Festival, Official Selection, The Animation Category at Alpha, Girona, Spain

2023 Watch Paint Dry，鹅社 GooseCorporation (Qingdao Road), Wuhan, China
Teilchen/Examen/Gezeiten, graduation exhibition 2023, documenta Halle, Kassel, Germany
东隅&桑榆 Dongyu&Sangyu, C/O Atelier, Cologne, Germany
Under Pressure, Exhibition Hall of Kunsthochschule Kassel, Germany
Anti Peach Blossom Spring 桃源乡, Kurfürstengalerie, Kassel, Germany

2022 39. Dokfest Kassel, Monitoring Media Installation Exhibition, Südflügel of Hbf, Kassel, Germany
SummerHub Exhibition Project, Exhibition Hall of Kunsthochschule Kassel, Germany
Kopfkissen, Tokonoma, Kassel, Germany
Installation OPEN CALL, Galeria Kollektiv, Kassel, Germany

2021 Hessian University Film Day 2021, ruruhaus, Kassel, Germany
38. Dokfest Kassel, BALi Kinos, Kassel, Germany
Open Air Screening, Hugenottenhaus, Kassel, Germany

2020 Near Future: Possible Life - 2020 Intermedia Art Festival, Ningbo, China
从汤逊湖畔到莱茵河岸, Cos-J Artspace, Wuhan, China
Digital Detour - online screening project

Selected Programmes & Residencies

2027–2028	BPA// Berlin program for artists, Berlin, Germany
10/2024–09/2025	Theme *Simulation*, Künstlerhaus Meinersen, Germany

Awards / Nominations / Scholarships / Honors

2026	Shortlisted for the 1839 Photography Award
	Nomination of Golden Helkus, 43. Dokfest Kassel
	Buddy Prize, LEVANTART and Yilin
2025	Special Nominee, 25th Tianjin International Academic Film Festival
2024	Honorable Mention, Vienna International Film Awards
	Stipendium der Samtgemeinde und Gemeinde Meinersen
2022	Golden Cube Nomination, 39. Dokfest Kassel
2017	College Excellence Scholarship
	Outstanding Graduate
	Outstanding Graduation Thesis
2016	First-Class College Scholarship
	China National Encouragement Scholarship
	Dean’s Nomination Award (Mali)
2015	Second-Class College Scholarship

Grants / Funding

2025	Regionalmitteln des Lüneburgischen Landschaftsverbandes
	(With the support of Künstlerhaus Meinersen e.V.)

2023	Hessische Reguläre Hochschulabschlussfilmförderung HAB - Förderung

Academic and Project Experiences

07/2025	Lecturer, Summer Academy, Künstlerhaus Meinersen, Germany
09/2024–Present	Part-time lecturer at an online art education institution
06/2024–08/2024	Project Contributor, *New World Encyclopedia*, a 3D animated project by Pu Yingwei
01/2024–07/2024	Project Contributor, *Revelation*, a project by Bjørn Melhus
05/2022 – 09/2022	Full-time Sobat-Sobat (Art Mediator), documenta fifteen, Kassel Job Description: Mediation work within an international exhibition context, with a focus on contemporary art, storytelling, and technological discourse.
04/2021–03/2022	Student Assistant, Ceramic Workshop at Kunsthochschule Kassel
09/2019–02/2020	Restoration Technician, ATC Agency UG, Leipzig, Germany
10/2019–Present	Cultural blogger focusing on visual culture and technology
10/2013–06/2016	Volunteer work and public art education activities at Hubei Institute of Fine Arts

Workshops

2026 Winter (Upcoming)	Theme: *Practice as Method: Unreal Engine 5, Generative AI Tools, and AI Agents in Contemporary and Future Image Production* Location: Room 0508, Class of Melhus, Kunsthochschule Kassel
07/2025; 08/2025	Theme: *AI-powered short video production: Let your creativity flow* Location: Künstlerhaus Meinersen, Germany

Invited Lectures

04/18/2026	Theme: *Image Contexts: From Aby Warburg to 3D Computer Graphics and AI-Generated Imagery* Location: Galerie Met, Berlin, Germany
11/21/2022	Theme: *documenta Kassel 1955 – 2022: New trends at documenta fifteen 2022* Location: School of Public Art, Wuhan Institute of Design and Sciences, Wuhan, China, Online
06/13/2022	Theme: *documenta Kassel 1955 – 2022: New trends at documenta fifteen 2022* Location: Oil Painting Department, Hubei Institute of Fine Arts, Wuhan, China, Online

Languages

Chinese	Native
English	Fluent (B2)
German	Advanced working proficiency (C1)